

Mixed Media Collage Art

- Media = material
- Mixed media = multiple materials
- Collage is an art process that involves assembling various different media (materials) together to create a new whole piece.

Origin

- According to Wikapedia, “The term “collage” derives from the French “coller” meaning to “glue”. The term was coined by both George Braque and Pablo Picasso in the beginning of the 20th century when collage became a distinctive part of modern art.”

Common Types of Collage

- Photomontage: The art of collage from photographs
- Decoupage: This type of collage is usually more of a craft involving the use of a clear varnish like media coated over the entire piece usually for protection.
- Digital Collage: Using digital media and tools within the process of creating a finished piece.
- Drawing / Painting, etc.

Some popular materials used:

- Newspaper / magazine clippings
- Handmade papers
- Photographs
- Ribbons / string
- Found objects
- Fabrics

Picasso

Still Life with Chair Caning, 1912

- “I do not paint what I see, I paint what I know.” Picasso



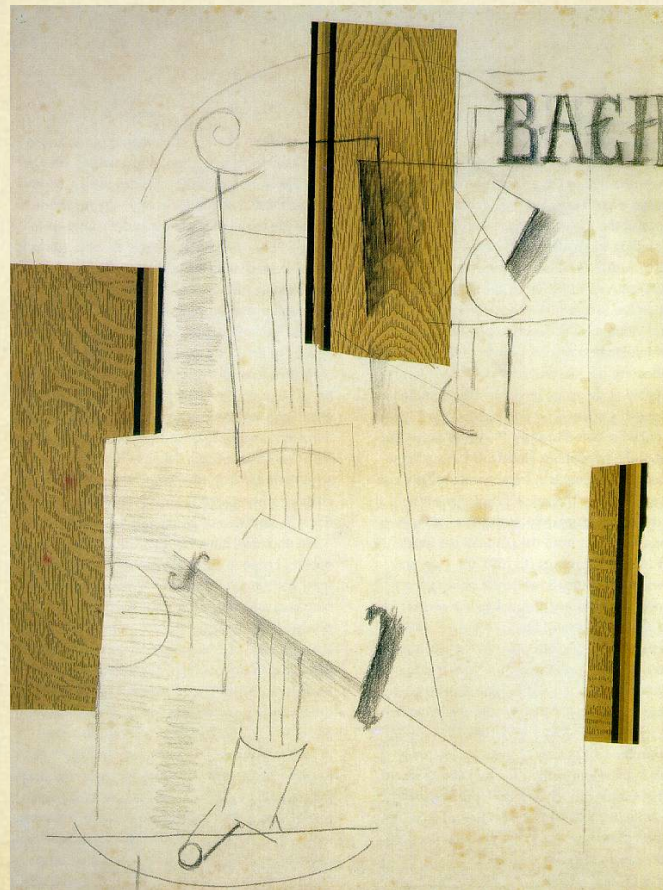
Picasso

Violin Hanging on the wall, 1913



George Braque

Still life, 1912



George Braque

Violin and Pitcher, Early 1900's



Recycled Art decoupage by Derek Gores

<http://eco-artware-notes.com/recycled-collage-art-by-derek-gores/>



Learning Targets:

- 1.) The artist created a collage art piece incorporating all of the elements of art (line, shape, color, value, texture, shape, space, form)
- 2.) The artist creatively used of a min. of 3 different drawing / painting media (pencil, charcoal, colored pencil; ink, crayon, marker, paint, china marker, et.)
- 3.) The artist creatively incorporated the following pieces within the final piece:
 - *Use of a magazine or newspaper source.
 - *The incorporation of text, at least 1 letter.
 - *A found object piece. (puzzle / game piece, button, spanges, wire, string, fabric, old key, charm, etc.)
- 4.) The artist used the space within the picture plane (min. 12 x 16 overall) effectively / creatively. (Not a lot of open space).
 - *choose 2 D piece to collage on (cardboard, books, mat board, canvas, cardstock paper, etc.)
- 5.) The artist was prepared for class and used time effectively and efficiently spending 90% of the class time on task working on the specific task. The artist worked cooperatively, collaboratively throughout the entire class period respecting others space, projects, as well as the rest of the classroom.
- 6.) Overall Good Craftsmanship was evident as this was a well-put together painting having pencil lines erased or painted over. All areas of the canvas was painted.
- 7.) The artist was able to critique his or her own learning on his or her student blog.

National Art Content Standards:

- #1: Understanding and applying media, techniques, and processes.
- #2: Using knowledge of structures and functions.
- #3: Choosing and evaluating a range of subject matter, symbols, and ideas.
- #4: Understanding the visual arts in relation to history and cultures.
- #5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.
- #6: Making connections between visual arts and other disciplines.